



THE CENTER FOR
**HOLOCAUST
& HUMANITY**
EDUCATION

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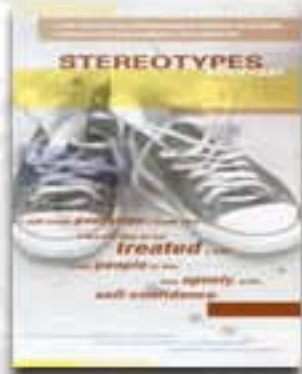
Resources

The Center for Holocaust and Humanity Education is dedicated to meeting the needs of the Cincinnati community through our Mapping Our Tears permanent exhibit as well as our innovative traveling exhibits; public programs, workshops and courses; publications and documentaries; a speaker's bureau and our virtual classroom.

Traveling Exhibits

The Center for Holocaust and Humanity Education has several original traveling exhibits that can be borrowed by families, schools, community centers, libraries and other public places.

Facing Prejudice



During the summer 2004, The Center for Holocaust and Humanity Education introduced a new exhibit, Facing Prejudice. This unique exhibit originated from a question that Racelle Weiman, Ph.D., Director of The Center, posed to the seniors at the University of Cincinnati College of Design Architecture, Art and Planning (DAAP): "What is prejudice?" Immediately, the twenty-eight fairly homogenous students, who had never personally confronted discrimination, were thrust into a personal exploration. After viewing the Mapping our Tears exhibition, located at The Center, the students' began their yearlong quest to define prejudice. Their relentless efforts resulted in this unprecedented exhibition.

Facing Prejudice blends cutting-edge visual contemporary graphic art with unique educational content. The exhibit is comprised of six, eight-foot tall, freestanding kiosks, each addressing different topics such the Japanese-American internment during World War II, Jackie Robinson breaking the color barrier in baseball, as well as anonymous personal stories of real prejudice that occurs in everyday society.

The key factor that differentiates Facing Prejudice from other prejudice exhibits is that it encourages the viewer to examine the complexities of the prejudices and stereotypes that exist in all human beings in a constructive, non-threatening manner. Facing Prejudice is an unparalleled exhibition; a journey of questions, personal insights and factual statements, designed to challenge viewers and empower them to fight for understanding and tolerance in their everyday lives. To aid them in this mission, action take-away cards have been developed for visitors. For each subject covered in the exhibit, these cards provide three suggestions for action against discrimination and prejudice. These cards are essential in making the initial effect of Facing Prejudice last in the minds of those who view it.