



THE CENTER FOR HOLOCAUST & HUMANITY EDUCATION

[HOME](#)[ABOUT US](#)[VISIT](#)[RESOURCES](#)[TEACH & LEARN](#)[GIVE](#)[PRESS ROOM](#)

Resources

The Center for Holocaust and Humanity Education is dedicated to meeting the needs of the Cincinnati community through our Mapping Our Tears permanent exhibit as well as our innovative traveling exhibits; public programs, workshops and courses; publications and documentaries; a speaker's bureau and our virtual classroom.

Traveling Exhibits

The Center for Holocaust and Humanity Education has several original traveling exhibits that can be borrowed by families, schools, community centers, libraries and other public places.

Music In The Holocaust: The Notes Rose Up In Flames



Each of the eight brilliantly colored four by four feet large panels explores a different aspect of music in the Holocaust, raising its own questions. The amount of talent that was displaced, suppressed, and destroyed by the Holocaust is immeasurable. Through actual documents, concert programs, photos, and stories, the visitor is invited to marvel at the accomplishments, be staggered by the restrictions, and grieve at the demise of this rich, musical talent.

The overarching theme of the magic that music played for the Jewish people locked inside Nazi Europe is very important to the exhibit. Music was central to Jewish life; a means of expression, of resistance, and of community. Even when they were forbidden to play and were deported to ghettos and concentration camps, music kept them alive, a touchstone to their humanity. This is the essence of Music in the Holocaust.

