

Echoing Voices: Zahava Rendler

Key Highlights of Zahava's Story

- Provides the perspective of a very young Jewish Polish girl.
- Zahava's story includes the experience of hiding with her family in a bunker, later with a family, and finally in a convent.
- Zahava's story describes two forms of hiding:
 - Hiding in a concealed location.
 - *Passing* or posing as non-Jewish, often using falsified identification papers.
- Illustrates the danger of hiding Jewish children and families; Stachek disappeared. His fate is unknown, but it is assumed he was captured by the Nazis.
- Example of non-Jewish resistance: Stachek (leather goods factory employee), Polish Catholic family who hid Zahava, nuns in a Catholic convent also hid Zahava.
- Difficulty of reuniting and rebuilding families - Zahava was separated from her family at such a young age that when her father came to find her, she did not recognize him.

Suitcase Contents

- Photograph; pre-war, Zahava as a child.
- Birth Certificate; Zahava's birth name was Golda Feuerberg.
- Forged Birth Certificate; a forged birth certificate was created for Zahava with false name, Olga Pachulchak. This hid her Jewish identity.
- Coat; represents the oversized coat that Zahava wore while in hiding.
- Collage of Religious Items; a cross, rosary, and Catholic saint medals, representative of the time that Zahava spent in the convent.
- Framed Photograph; post-war, Zahava's parents, Mendel and Getel.
- Photograph; post-war, Zahava and her mother Getel.
- Photograph; post-war, Zahava and her sister, Pela.